

Ag-la-ya-lini A-ta tu-ke bu-tun dun-ya

Kan ag-la-di Son Sü-ley-man ol-mu-ş tu Tu-ke

gel-di e-cel can ag-la-di can ag-la-di D.C.

Maraş Türküsü (N.S. Koral)

Allegretto

ça-dır kur-dum düz-le-re

di-ken ol-dum göz-le-re

uy

is-te ben gi-di- yo-rum

f *p*

Ma-ras kal-sin siz-le-re

mf

Uy

1. 2.

1. 2.

f

2- Yoğurt koydum dolaba
Sindirdi başını gata be
Yarım kışmış gidiyor
Yıkılması Halebe

3- Tasa koydum yoğurdu
Seni kimler doğurdu
Seni doğurdu ana
Balıtan mı yoğurdu

Cor Anglais

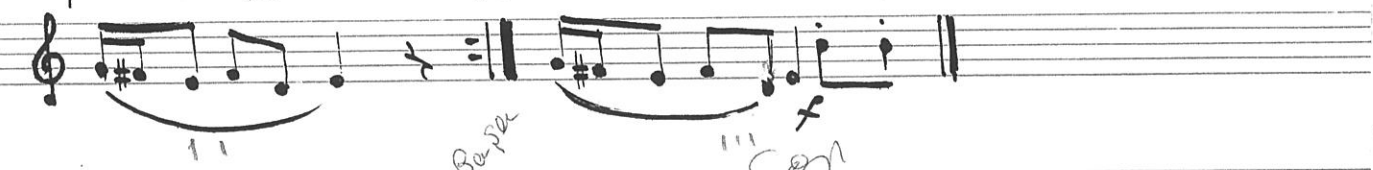
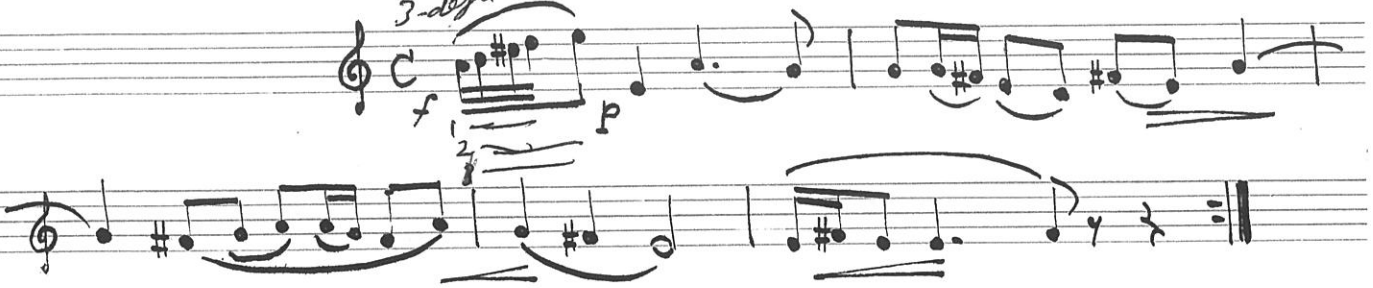
Meras
Türküsü
1948

Nuri Sami Koral

Allegretto.

3 defa

3 defa



3 defa Başta

FLÜT

Maras
Türküsü
1948

3 defa

Nuri Sami Koral

Allegretto

The musical score is written on four staves in treble clef with a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mp'. There are also some handwritten annotations and corrections, including a large scribble in the middle of the second staff and the word 'fin' at the end of the fourth staff.

Gello

Maras
Türküsü
1948

3 defa tekrar
edilecek

Nuri Sami Karal

Allegretto

The musical score is written on four staves. The first staff begins with a bass clef and a common time signature (C). The music consists of quarter and eighth notes, with some rests. A dynamic marking 'p' is present. The second staff continues the melody, featuring a double bar line with repeat dots. A handwritten note '3 defa' is written above the staff. The third staff shows a change in rhythm with a 2/3 time signature indicated by a bracket. The fourth staff concludes the piece with a double bar line and a final chord. A handwritten note 'Bitir Pizz' is written below the staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'.

Viola

Maras
Türkişü
1948

Röprizleri ile
3 defa salınacak

Nuri Sami Koral

Allegretto 3 defa

Handwritten musical score for Viola, titled "Maras Türkişü" by Nuri Sami Koral. The score is in 2/4 time and consists of six staves of music. It includes various musical notations such as notes, rests, beams, and dynamic markings like "f" and "p". There are also performance instructions like "3 defa" and "Başla". The score ends with a double bar line and a fermata.

Bitiriş i çin Pizz