

*Nuri Sami Koral*  
(1908-1990)

*Yurt'tan Esintiler*  
*Pastoral*  
(1981)  
*orkestra için*

*Orkestra*

*2 Flüt*  
*2 Obua*  
*2 Klarinet*  
*2 Fagot*  
*3 Korno*  
*2 Trompet*  
*2 Trombon*  
*Tuba*  
*Timpani*  
*Tambour de Basque*  
*Gran Cassa*  
*I. Keman*  
*II. Keman*  
*Viyola*  
*Çello*  
*Kontrabas*

# Yurt'tan Esintiler

Pastoral  
(1981)

Nuri Sami Korol  
(1908-1990)

Moderato

2 Flutes *f* *mf*

2 Oboes *f* *mf*

2 Clarinets in B $\flat$  *f* *mf*

2 Bassoons *f* *mf*

Horns 1,2 in F *f* *p* *con sord.* *mp*

Horn 3 in F *f* *p* *con sord.* *mp*

2 Trumpets in C *f* *con sord.* *f* *dim.*

2 Trombones *f* *con sord.* *mf*

Tuba *f* *p* *dim.*

Timpani (C-G) *f* *p* *mp* *dim.*

Tambour de Basque *f*

Bass Drum *f*

Violin I *f* *f* *tr* *pizz.* *mf*

Violin II *f* *f* *tr* *pizz.* *mf*

Viola *f* *pizz.* *f* *arco* *tr* *pizz.* *div.* *mf*

Violoncello *f* *pizz.* *mf* *mf*

Double Bass *f* *pizz.* *mf* *mf*



11

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1-2

Hn. 3

2 Tpt.

2 Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

*mp*

3



19

2 Fl. *dim.*

2 Ob. *dim.*

2 Cl. *dim.* *mf* *poco a poco dim.*

2 Bsn. *dim.*

Hn. 1-2 *dim.* *f* *con sord.*

Hn. 3 *dim.* *f* *con sord.*

2 Tpt. *dim.* *f* *con sord.*

2 Tbn. *dim.*

Tba. *dim.* *mf*

Vln. I *dim.*

Vln. II *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Db. *mf* *dim.* *mf*

26 poco a poco rit.

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Bsn. *f*

Hn. 1-2 *p* senza sord.

Hn. 3 *mp* senza sord.

2 Tpt. *mp* senza sord.

Tba.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* pizz.

Db. *p* pizz.

Tranquillo

33

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1-2

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

*mf*

*mf*

*p spz.*

*p spz.*

*p spz.*

*arco solo*

*f*



42

2 Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf solo*

*mp*

*f*

51

2 Fl. *mf cresc. . . .* (1) 3 3 5

2 Ob. *solo mf*

2 Cl.

2 Bsn.

Hn. 1-2 *mf*

Hn. 3 *mf*

2 Tpt. *mf*

2 Tbn. *con sord. mf*

Tba. *p*

Timp. *p*

Vln. I *mf*

Vln. II *mf* *f* 3

Vla. *mf* 3 3

Vc. *mf*

Db. *f* *arco*



70

2 Cl.

2 Bsn.

Hn. 1-2

2 Tpt.

Tamb.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*stacc. simile*

*mf*

*mf*

*p*

*mp*

*p*

*f*



74

2 Cl.

2 Bsn.

Hn. 1-2

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

78

2 Fl. *mf*

2 Ob. *mf*

2 Cl.

2 Bsn.

Vln. I *arco* 3 *arco* *mf*

Vln. II *arco* 3 *arco* *mf*

Vla. *arco*

Vc. *arco*

Db. *arco*

82

2 Fl. *dim.*

2 Ob. *mf*

2 Bsn.

2 Tpt. *mf*

2 Tbn. *mp*

Timp. *p*

Tamb. *p*

Vln. I

Vln. II

Vla. *pp* pizz.

Vc. *pizz.*

Db.

4

Tranquillo

87

2 Ob. *mf*

2 Cl. *pp*

2 Bsn.

Timp.

Tamb.

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

Db.



91

2 Ob. *mf*

2 Cl. *mf*

2 Bsn.

Tamb.

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Db.

95

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1-2

Hn. 3

2 Tpt.

2 Tbn.

Tba.

Timp.

Tamb.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

*f*

*senza sord.*

*mf*

*mp*

*arco*

*pizz.*

*f*

100

2 Fl. *f* *f* *f* *cresc. ....* *mp* *mf*

2 Ob. *f* *f* *f* *cresc. ....* *mp* *mf*

2 Cl. *f* *f* *f* *cresc. ....* *mp* *mf*

2 Bsn. *f* *f* *f* *cresc. ....* *mp* *mf*

Hn. 1-2 *f* *f* *f* *cresc. ....* *mp* *mf*

Hn. 3 *f* *f* *f* *cresc. ....* *mp* *mf*

2 Tpt. *f* *f* *f* *cresc. ....* *mp* *mf*

2 Tbn. *f* *f* *f* *cresc. ....* *mp* *mf*

Tba. *f* *f* *f* *cresc. ....* *mp* *mf*

Timp. *f* *f* *f* *cresc. ....* *mp* *mf*

Tamb. *mf* *mf* *mf* *cresc. ....* *mp* *mf*

B. D. *mf* *mf* *mf* *cresc. ....* *mp* *mf*

Vln. I *f* *f* *f* *cresc. ....* *mp* *mf*

Vln. II *div.* *f* *f* *f* *cresc. ....* *mp* *mf*

Vla. *f* *f* *f* *cresc. ....* *mp* *mf*

Vc. *f* *f* *f* *cresc. ....* *mp* *mf*

Db. *f* *f* *f* *cresc. ....* *mp* *mf*

3

5

Allegro non troppo

Tranquillo

104

2 Fl.

2 Ob.

2 Cl.

Hn. 1-2

2 Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*pp*

*dim.*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*



114

Vln. I

Vln. II

Vla.

Vc.

Db.

*p sempre*

124

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



133

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



144

poco rit.

2 Tpt.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

154 **A Tempo**

2 Fl. *mf* 4+5/8

2 Ob. *mf* 4+5/8

2 Cl. *mf* 4+5/8

2 Bsn. *mf* 4+5/8

Hn. 1-2 *mf* 4+5/8

Hn. 3 *mf* 4+5/8

2 Tpt. *mf* 4+5/8

2 Tbn. *mf* 4+5/8

Tba. *mf* 4+5/8

Timp. *mf* 4+5/8

Vln. I *f* 4+5/8

Vln. II *f* 4+5/8

Vla. *f* 4+5/8

Vc. *f* 4+5/8

Db. *f* 4+5/8

Allegro

162

2 Fl. *f*

2 Ob. *f*

2 Cl. *mf*

2 Bsn. *mf*

Hn. 1-2 *mp* *f* *mf*

Hn. 3 *f* *mf*

2 Tpt. *mp* *mf* senza sord.

2 Tbn. *mp* *mp*

Tba. *mp* *mf*

Timp. *mp* *mf*

Tamb. *mp* *mf*

B. D. *mp* *mf* *mf*

Vln. I *mp* *f* *f*

Vln. II *mp* *f* *f* div.

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

166

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1-2

Hn. 3

2 Tpt.

2 Tbn.

Tba.

Timp.

Tamb.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*f*

170

2 Fl. *f* 7

2 Ob. *f*

2 Cl. *f*

2 Bsn. *f* *mf*

Hn. 1-2 *mf*

Hn. 3 *mf*

2 Tpt. *mf*

2 Tbn. *mf*

Tba. *mf*

Timp. *mf* *mp*

Tamb. *mf* *mp*

B. D. *mf* *mp*

Vln. I *f* div. pizz.

Vln. II *f* div. pizz.

Vla. *f* div. pizz.

Vc. *f* pizz.

Db. *f* pizz.



180 **Allegro Molto** **accel.**

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. 1-2  
*mf* *dim.*

Hn. 3  
*mf* *dim.*

2 Tpt.  
*senza sord.* *dim.*

2 Tbn.  
*mp* *senza sord.* *dim.*

Tba.  
*pp* *dim.*

Timp.  
*pp* *dim.*

Tamb.  
*p* *dim.*

B. D.

Vln. I  
*f* *arco* *3*

Vln. II  
*f* *arco* *3*

Vla.  
*f* *arco* *3*

Vc.  
*p* *arco* *f* *3*

Db.  
*p* *arco* *f* *3*

188 **Vivo**

2 Fl. *f* *ff*

2 Ob. *f* *ff*

2 Cl. *f* *ff*

2 Bsn. *mf* *ff*

Hn. 1-2 *f* *ff*

Hn. 3 *f* *ff*

2 Tpt. *f* *ff*

2 Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Tamb.

B. D. *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*