

Nuri Sami KORAL

CONCERTO

''1960''

Orkestra & Violoncello



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12

Hn.

Hn.

Timp.

Hp.

mf

mf

mf

mf

mf

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

f

Cb.

f

17 rit. 1 A tempo

Hn. *dim.* 1

Timp. *p* 1

Hp. *mf* *mf* 1

Vc. rit. 1 A tempo *f* *cresc.*

Vln. 1 *dim.* *p* *div.* 1

Vln. 1 *dim.* 1

Vln. 2 *dim.* *p* *div.* 1

Vln. 2 *dim.* 1

Vla. *dim.* *p* 1

Vla. *dim.* 1

Vc. *dim.* *p* 1

Cb. *dim.* *p* 1

Musical score for measures 22-25. The score includes parts for Horns (Hn.), Timpani (Timp.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 22-23:** Horns and Timpani play a rhythmic pattern with *mf* dynamics. Harp plays chords with *f* dynamics.
- Measure 24:** Horns and Timpani continue the pattern. Harp continues with *f* dynamics.
- Measure 25:** Horns and Timpani continue the pattern. Harp continues with *f* dynamics.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts include dynamics *mf* and *p*. Viola (Vla.) and Violoncello (Vc.) parts include dynamics *f* and *p*. Contrabass (Cb.) part includes dynamic *f*. A *cresc...* marking is present in the Violoncello part.

27

Hn. *con sord.* *mf*

Hn. *con sord.* *mf* *p*

Timp. *p*

Hp. *f* *f* *p*

Vc. *f* *f*

Vln. 1 *f* *div.*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 27 to 30. It features seven staves: two Horns (Hn.), Timpani (Timp.), Harp (Hp.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.), with a separate staff for Contrabass (Cb.). The Horns and Timpani parts include triplets and are marked with dynamics like *mf* and *p*, and the instruction *con sord.* (con sordina). The Harp part features chords with tremolos, marked with *f* and *p*. The Violoncello and Contrabass parts have a strong *f* dynamic. The Violin 1 part includes a *div.* (divisi) instruction. The Violin 2 part has a triplet marked *p*. The Viola part has a triplet marked *p*. The score uses various musical notations including slurs, accents, and dynamic hairpins.

32

Hn. *mf* *mp* con sord.

Hn. *mf* *mp* con sord.

Timp.

Hp. *p* *mf* *mf* *mf*

Vc. *f*

Vln. 1 *p* *p* *mf*

Vln. 2 *p* *p* *mf*

Vla. *p* *mf*

Vc. pizz. *pizz.*

Cb. pizz. *pizz.*

3

37 rit. 2 Tempo

Hn. *mf*

Hn. *mf*

Timp. *p p p p pp*

Hp. *p p p p p*

Vc. rit. 2 Tempo *poco a poco cresc.*

Vln. 1 *pizz. 3 p p arco p³*

Vln. 2 *pizz. 3 p p arco p*

Vla. *pizz. 3 div. p p arco p³*

Vc. *mp p p arco p³*

Cb. *mp p p*

42

Hn.

Hn.

Timp.

Hp.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

ff

arco

46

Hn.

Hn.

Timp.

Hp.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

Detailed description: This page of a musical score covers measures 46 to 50. The score is arranged in a system with ten staves. The top two staves are for Horns (Hn.), the third for Timpani (Timp.), the fourth for Harp (Hp.), the fifth for Violin (Vc.), the sixth for Violin 1 (Vln. 1), the seventh for Violin 2 (Vln. 2), the eighth for Viola (Vla.), the ninth for Violin (Vc.), and the tenth for Cello (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. A 'pizz.' (pizzicato) marking is present in the Cello part at measure 50. The page number '46' is written above the first staff.

51

Hn. *mf* *espress.* solo

Hn.

Timp.

Hp. *mf* *mf*

Vc. *dim.* *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* *div.*

Vc. *mf* *div.* *p*

Cb. *arco* *mf*

55

Hn.

Hp.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

III..... II.....

f

div.

p

p

p

p

p

p

63 con sord.

Score for measures 63-66. The top two staves are Horns (Hn.), the next two are Harp (Hp.), and the bottom five are strings (Vc., Vln. 1, Vln. 2, Vla., Vc.). The Harp part features chords marked with *f*. The Violin 1 part has triplets and a *f staccato* section. The Violin 2 and Viola parts have *mp* markings. The Violoncello part has an *mp* marking.

67

Score for measures 67-69. The top two staves are Horns (Hn.), the next two are Violins (Vln. 1, Vln. 2), the next is Viola (Vla.), and the bottom is Violoncello (Vc.). The Violoncello part has a *mp* marking. The Violin 1 part has *mp* markings. The Viola part has a *mp* marking.

70

Hn.

Hn.

Hp.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

f

arco

arco

Detailed description: This page of a musical score covers measures 70 to 73. The top two staves are for Horns (Hn.), with the first staff starting at measure 70. The Horn 1 part has a rest in measure 70 and a single note in measure 73 marked *mf*. The Horn 2 part has a melodic line in measure 70. The Harp (Hp.) part has a rest in measure 70 and a complex arpeggiated figure in measure 73, marked *f*. The Violoncello (Vc.) part has a sixteenth-note pattern in measure 70 and a rest in measure 73. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a rhythmic pattern in measure 70 and a melodic line in measure 73, marked *f* and *arco*. The Viola (Vla.) part has a rhythmic pattern in measure 70 and a rest in measure 73. The Violoncello (Vc.) part has a rhythmic pattern in measure 70 and a rest in measure 73.

74 4

Hn. 4

Hn. 4

Timp. 4

Hp. 4

Vc. *f* 6

Vln. 1 4 *p* div.

Vln. 2 4 *mp* div.

Vla. *arco* *mp*

Vc. 4 *pizz.*

Cb. 4 *pizz.*

Detailed description: This page of a musical score covers measures 74 and 75. It features seven staves: Horns (Hn.), Timpani (Timp.), Harp (Hp.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Horn parts play a melodic line with a fermata in measure 75. The Harp part features a sustained chord with a tremolo effect. The Violoncello part plays a rhythmic pattern of sixteenth notes. The Violin 1 part plays a melodic line with a fermata. The Violin 2 part plays a complex rhythmic pattern with a tremolo effect. The Viola part plays a rhythmic pattern with a tremolo effect. The Contrabass part plays a rhythmic pattern with a tremolo effect. The score includes various dynamics such as *f*, *mp*, and *p*, and performance instructions like *arco*, *pizz.*, and *div.*.

76

Hn.

Hp.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

78

The musical score for measures 78 and 79 includes the following parts:

- Hn. (Horn):** Two staves. The top staff has a whole rest. The bottom staff has a half note G4, a half note A4, and a half note B4.
- Hp. (Harp):** A single staff with a melodic line starting on G3, moving up to D5, and then down to G4. Dynamics include *mp* and *mp*.
- Vc. (Violoncello):** A single staff with a sixteenth-note pattern in the left hand, marked with a '6' for the fingering.
- Vln. 1 (Violin 1):** A single staff with a melodic line starting on G4, moving up to D5, and then down to G4.
- Vln. 2 (Violin 2):** A single staff with a melodic line starting on G4, moving up to D5, and then down to G4. Dynamics include *mp*.
- Vla. (Viola):** A single staff with a melodic line starting on G4, moving up to D5, and then down to G4. Dynamics include *mp*.
- Vc. (Violoncello):** A single staff with a melodic line starting on G4, moving up to D5, and then down to G4.
- Cb. (Contrabasso):** A single staff with a melodic line starting on G3, moving up to D4, and then down to G3.

80

Hn.

Hn.

Timp.

Hp.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

pp

mp

mp

pizz.

pizz.

pizz.

83

The musical score consists of eight staves. The top two staves are for Horns (Hn.), the third for Timpani (Timp.), the fourth and fifth for Harp (Hp.), the sixth for Violoncello (Vc.), the seventh for Violin 1 (Vln. 1), the eighth for Violin 2 (Vln. 2), the ninth for Viola (Vla.), the tenth for Violoncello (Vc.), and the eleventh for Contrabass (Cb.). The score is in 3/4 time. Measures 83-85 show the Hn. parts with various rhythmic patterns and accidentals. The Timp. part is mostly rests. The Hp. part features a tremolo in measure 83 and a series of chords with a forte (f) dynamic and a slur in measures 84-86. The Vc. part has a complex rhythmic pattern in measure 83. The Vln. 1, Vln. 2, and Vla. parts enter in measure 84 with a mezzo-forte (mf) dynamic and an arco instruction. The Vc. part has a long note with a piano (p) dynamic and an arco instruction. The Cb. part has a long note with an arco instruction.

88

Hn.

Hn.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 88 to 92. It features five staves: two Horns (Hn.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Contrabass (Cb.). The Horns play a melodic line in the upper register, while the lower strings provide a rhythmic and harmonic foundation. The Violoncello and Contrabass parts are particularly active, with the Cb. playing a steady eighth-note pattern. The Violins play a more melodic and rhythmic line, often with slurs and accents. The score is written in a key with one sharp (F#) and a 3/4 time signature.

93

Hn.

Hp.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mp

99

Hn.

Hp.

Vc.

Vln. 1

Vln. 2

Vla.

f

108

Hn. *f*

Hn. *f*

Timp. *f*

Hp. *f*

Vln. 1

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2

Vla. *ff*

Vla.

Vc. *ff*

Cb. *ff*

Detailed description of the musical score: This page contains measures 108 through 111 of a symphonic work. The score is arranged in a standard orchestral format. The woodwinds (Horns) play a melodic line with a forte (*f*) dynamic. The timpani provides a rhythmic accompaniment, also marked *f*. The harp features a complex, arpeggiated texture with a forte (*f*) dynamic. The string section is divided into Violins 1 and 2, Violas, and Cellos/Double Basses. The Violins 1 and 2 parts are marked *ff* (fortissimo) and feature intricate, fast-moving patterns. The Viola and Cello/Double Bass parts also play active roles, with the Cello/Double Bass marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

112

The musical score for measures 112-115 includes the following parts:

- Hn. (Horn):** Two staves. The top staff has a melody with triplets and a dynamic marking of *f*. The bottom staff has a bass line with a dynamic marking of *f*.
- Timp. (Timpani):** A single staff with a bass clef, showing a pattern of chords and rests with dynamic markings of *p* and *f*.
- Hp. (Harp):** Two staves with a treble clef, featuring arpeggiated chords.
- Vln. 1 (Violin I):** Two staves with a treble clef, playing a melodic line with slurs and accents.
- Vln. 2 (Violin II):** Two staves with a treble clef, playing a supporting melodic line.
- Vla. (Viola):** Two staves with a treble clef, playing a melodic line.
- Vc. (Violoncello):** A single staff with a bass clef, playing a melodic line with triplets.
- Cb. (Contrabasso):** A single staff with a bass clef, playing a melodic line with triplets.

116

Hn. *ff*

Hn. *ff*

Timp. *pp* *ff* *muta in A-C-D*

Hp. *f* *mp*

Vc. *f* *cresc.* *poco accel.*

Vln. 1 *pp* *ff*

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

5

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

5

7

Detailed description: This page of a musical score contains nine staves. The top two staves are for Horns 1 and 2 (Hn.1 and Hn.2), both in treble clef. Hn.1 has a measure rest in the second measure and a '5' above the first measure. Hn.2 has a measure rest in the second measure. The third staff is for Timpani (Timp.) in bass clef, with measure rests in all four measures. The fourth staff is for Harp (Hp.) in grand staff, with measure rests in the first three measures and a 'mf' dynamic marking in the fourth measure. The fifth staff is for Violoncello Solo (Vc.Solo) in bass clef, featuring a 'p' dynamic marking, a hairpin crescendo, a '5' above a sixteenth-note run, and a '7' above a final note. The bottom six staves (Vln. 1, Vln. 2, Vla., Vc., and Cb.) are all empty with measure rests.

9

Hn.1

Hn.2

Timp.

Hp.

mf

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 13-16. The score includes parts for Hn.1, Hn.2, Timp., Hp., Vc.Solo, Vln.1, Vln.2, Vla., Vc., and Cb. Measure 13 starts with a first ending bracket. Hn.1 has a melodic line with a *mf* dynamic. Hn.2 has a sustained chord. Timp. is silent. Hp. has a rhythmic accompaniment. Vc.Solo has a triplet of eighth notes. Vln.1, Vln.2, Vla., and Vc. have melodic lines with triplets and *mf* dynamics. Vln.2 has a *mf div.* marking. Cb. has a simple bass line. Measure 14 continues the first ending. Measure 15 has a first ending bracket and a *mf* dynamic. Measure 16 concludes the first ending with a *mf* dynamic. A tempo marking of ♩ = 60 is present above the Vc.Solo part.

17

Hn.1 *mf*

Hn.2

Timp. *mp* *mf*

Hp. *f* *f*

Vc.Solo

Vln.1 *ff* div.

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 17, 18, and 19. The instrumentation includes Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Harp (Hp.), Violoncello Solo (Vc.Solo), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- **Measure 17:** Hn.1 plays a half note G4 with a slur and a dynamic of *mf*. Timp. has a half note G2 with a dynamic of *mp*. Hp. has a half note G2 with a dynamic of *f*. Vc.Solo has a half note G2. Vln.1 has a quarter note G4 with a slur and a dynamic of *f*. Vln.2 has a quarter note G4 with a slur and a dynamic of *f*. Vla. has a quarter note G4 with a slur and a dynamic of *f*. Vc. has a quarter note G4 with a slur and a dynamic of *f*. Cb. has a half note G2.
- **Measure 18:** Hn.1 has a half rest. Timp. has a half note G2 with a dynamic of *mf*. Hp. has a half note G2 with a dynamic of *f*. Vc.Solo has a half note G2. Vln.1 has a quarter note G4 with a slur and a dynamic of *f*. Vln.2 has a quarter note G4 with a slur and a dynamic of *f*. Vla. has a quarter note G4 with a slur and a dynamic of *f*. Vc. has a quarter note G4 with a slur and a dynamic of *f*. Cb. has a half note G2.
- **Measure 19:** Hn.1 has a half rest. Timp. has a half note G2 with a dynamic of *mf*. Hp. has a half note G2 with a dynamic of *f*. Vc.Solo has a half note G2. Vln.1 has a quarter note G4 with a slur and a dynamic of *ff*. Vln.2 has a quarter note G4 with a slur and a dynamic of *ff*. Vla. has a quarter note G4 with a slur and a dynamic of *ff*. Vc. has a quarter note G4 with a slur and a dynamic of *ff*. Cb. has a half note G2.
- **Articulations:** Slurs are used for the horn and string parts. A *div.* (divisi) marking is present for Vln.1 in measure 19. Dynamics range from *mf* to *ff*.
- **Other markings:** Fingerings (5) are indicated for the harp and timpani parts.

20

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

f

f

3

3

5

div.

3

3

Detailed description: This page of a musical score covers measures 20 to 23. The instruments are Horn 1 and 2, Timpani, Harp, Violoncello Solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. Horn 1 and 2 play melodic lines with some rests. The Harp has a forte (f) chord in measure 20 and a melodic line in measure 21. The Violoncello Solo part has a melodic line in measure 20. Violin 1 and 2 play complex rhythmic patterns with triplets and a quintuplet. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic figures and rests. Dynamics include forte (f) and a 'div.' (divisi) marking for the Violin 1 part in measure 23.

24

Hn.1 *p*

Hn.2 *p*

Timp. *p*

Hp. *mf* *mp*

Vc.Solo

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 24 through 27. The instrumentation includes Horns 1 and 2, Timpani, Harp, Violin Solo, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 24-27 feature a rhythmic pattern of eighth notes with triplet markings. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The Harp part includes a triplet in the bass clef and a tremolo in the treble clef. The Violoncello and Contrabass parts are marked *pizz.* (pizzicato). The score is written in a common time signature.

28

Hn.1 *p* 3

Hn.2 *p* 3

Timp. *p* 3

Hp. *mp*

Vc.Solo 3 3 5

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *mp* 3 *p* 3

Cb. *mp* 3 *p* 3

poco rit. . .

32

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p 3

mp

7

3

poco rit. . .

Tempo

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 36-38 includes the following details:

- Hn.1 and Hn.2:** Both horns play a melodic line starting in measure 36 with a *mf* dynamic. The notes are G4, A4, B4, and C5.
- Timp.:** The timpani part is silent throughout these measures.
- Hp.:** The harp plays a chordal accompaniment. In measure 36, it features a *f* dynamic. In measure 38, it has a *f* dynamic with a trill-like figure.
- Vc.Solo:** The solo violin part begins in measure 36 with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Vln. 1 and Vln. 2:** The first and second violins play a rhythmic accompaniment of eighth notes, starting in measure 36.
- Vla.:** The viola part starts in measure 36 with a triplet of eighth notes and a *f* dynamic.
- Vc.:** The cello part starts in measure 36 with a triplet of eighth notes and a *f* dynamic, marked *arco*.
- Cb.:** The double bass part starts in measure 36 with a *f* dynamic, marked *arco*.

39

Hn.1

Hn.2

Timp.

mf

Hp.

f

f

f

Vc.Solo

5

Vln.1

f

Vln.2

f

3

Vla.

f

Vc.

f

3

Cb.

42

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

mp

mp

mp

mp

mp

mp

49

Hn.1 *p*

Hn.2 *p*

Timp. *p*

Hp. *mf* *mp* *p*

Vc.Solo

Vln. 1 *mf* > *p* *mf* > *p* *mf* > *p* *f* arco

Vln. 2 *mf* > *p* *mf* > *p* *mf* > *p* *f* arco

Vla. *mf* > *p* *mf* > *p* *mf* > *p* *f* arco

Vc. *mf* > *p* *mf* > *p* *mf* > *p* *f* arco

Cb. *mf* > *p* *mf* > *p* *mf* > *p* *f* arco

6

Musical score for measures 56-57, featuring Hn.1, Hn.2, Timp., Hp., Vc.Solo, Vln.1, Vln.2, Vla., Vc., and Cb. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*.

56

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

62

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *f* *f*

3

6

66

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

mf

5

70

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

5

74

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p *mf*

mf

mf

77 rit.

Hn.1 *mf*

Hn.2 *mf*

Timp. *mf*

Hp. *mf*

Vc.Solo *p* *mf* *f* pizz.

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vla. arco3 *mf*

Vc. *f*

Cb. *f*

ATTACA

Allegro conbrio ♩ = 92

Horn 1 in F

Horn 2 in F

Timpani

Harp

Allegro conbrio ♩ = 92

Violoncello Solo

Pult (1-2-3-4)

Violin 1

Pult (5-6-7)

Pult (1-2-3-4)

Violin 2

Pult (5-6)

Pult (1-2-3)

Viola

Pult (4-5)

Violoncello

Contrabass

10

Hn.1

Hn.2

Timp. *p* *p*

Hp. *f* *mp*

Vc.Solo *mf* *f* *f*

Vln. 1 *p* *mf* *mf*

Vln. 2 *p* *mf* *mf*

Vla. *p* *div.* *pizz.* *div.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

Detailed description: This page of a musical score covers measures 10 through 17. It features a variety of instruments: Horns 1 and 2, Timpani, Harp, Violoncello Solo, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 3/4 time signature. Dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. Articulations include accents, slurs, and triplets. The Harp part features complex triplet patterns. The strings play a rhythmic accompaniment with triplets and slurs. The woodwinds have melodic lines with slurs and accents. The percussion provides a steady pulse.

26

Hn.1 *f* *mf*

Hn.2

Timp.

Hp.

Vc.Solo *f* *cresc.*

Vln. 1 *f* *div.*

Vln. 2 *f* *div.*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f*

Detailed description: This page of a musical score covers measures 26 to 30. The instrumentation includes Horn 1, Horn 2, Timpani, Harp, Violoncello Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. Horn 1 has a melodic line with triplets and dynamic markings of *f* and *mf*. Horn 2 has a few notes with triplets. The Timpani part has a simple rhythmic pattern. The Harp has arpeggiated chords with triplets. The Violoncello Solo part features a complex rhythmic pattern with triplets and a *cresc.* marking. The Violin 1 and 2 parts have melodic lines with triplets and dynamic markings of *f*. The Viola and Violoncello parts have melodic lines with triplets and dynamic markings of *f* and *mf*. The Contrabass part has a simple melodic line with a dynamic marking of *f*.

60

3

con sord.

Hn.1

Hn.2

con sord.

Timp.

Hp.

f

f

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 70-75 includes the following parts and dynamics:

- Hn.1:** Starts at measure 70 with a rest. At measure 71, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Hn.2:** Starts at measure 70 with a rest. At measure 71, it plays a melodic line starting on G3, moving to A3, B3, and C4, marked *mf*.
- Timp.:** Remains silent throughout the measures.
- Hp.:** Features arpeggiated chords in both hands. The right hand plays chords in the upper register, while the left hand plays chords in the lower register. Dynamics include *f* at measures 71 and 72, and *f* at measure 73.
- Vc.Solo:** Plays a melodic line in the bass clef. Dynamics include *cresc.* at measure 70, *f* at measure 71, *cresc.* at measure 72, and *f* at measure 73.
- Vln. 1:** Plays a melodic line in the treble clef, marked *f* at measure 71.
- Vln. 2:** Plays a melodic line in the treble clef, marked *f* at measure 71.
- Vla.:** Plays a melodic line in the alto clef, marked *f* at measure 71.
- Vc.:** Plays a melodic line in the bass clef, marked *mf* at measure 71.
- Cb.:** Plays a melodic line in the bass clef, marked *mf* at measure 71.

Musical score for orchestra, measures 79-88. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Hn.1** (Horn 1): Treble clef, measures 79-88. Dynamics: *dim.* at measure 85.
- Hn.2** (Horn 2): Treble clef, measures 79-88.
- Timp.** (Timpani): Bass clef, measures 79-88.
- Hp.** (Harp): Grand staff (treble and bass clefs), measures 79-88. Dynamics: *f* at measure 85.
- Vc.Solo** (Violoncello Solo): Bass clef, measures 79-88. Dynamics: *cresc.* at measure 85, *f* at measure 88.
- Vln.1** (Violin 1): Treble clef, measures 79-88.
- Vln.2** (Violin 2): Treble clef, measures 79-88.
- Vla.** (Viola): Bass clef, measures 79-88.
- Vc.** (Violoncello): Bass clef, measures 79-88. Dynamics: *mf* at measure 85, *p* at measure 88.
- Cb.** (Contrabass): Bass clef, measures 79-88. Dynamics: *mf* at measure 85, *p* at measure 88.

89

Hn.1
mf

Hn.2
mf

Timp.
mf

Hp.
mf

Vc.Solo
staccato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

96

Hn.1

Hn.2

Timp.

Hp.

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

cresc.

arco

arco

101

Hn.1

Hn.2

Timp.

Hp.

sol.mim

f

triss.

triss. ppp.

Vc.Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

3

6

5

110

Hn.1 *mp* *mf* *mf* *mf*

Hn.2 *mf* *mf* *mf* *mf*

Timp. *p* *p*

Hp.

Vc.Solo

Vln. 1

Vln. 2 *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz* *sfz*

132

Hn.1

Hn.2

Timp.

Hp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

144

Hn.1

Hn.2

Timp.

Hp.

Vc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mp

p

pizz.

p

157

Hn.1 *con sord.*
espress.

Hn.2

Timp.

Hp.
f *p* *p* *mf* *mf* *mf* *mf* *mf* *mf*

Vc.Solo

Vln. 1 *div. p* *mf* *mf*

Vln. 2 *div. p* *mf* *mf*

Vla. *arco* *div. p* *mf* *mf*

Vc. *arco* *div. p* *mf*

Cb. *arco* *p*

8

Musical score for measures 171-180. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Timpani (Timp.), Piano (Hp.), Violoncello Solo (Vc.Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Hn.1:** Melodic line with slurs and ties, starting on a whole note and moving through half notes.
- Hn.2:** Rested.
- Timp.:** Rested.
- Hp.:** Accompanying chords, mostly dyads, with *mf* dynamics.
- Vc.Solo:** Solo part with triplets and a *f* dynamic marking.
- Vln. 1:** Accompanying chords, mostly dyads, with *mf* dynamics.
- Vln. 2:** Accompanying chords, mostly dyads, with *mf* dynamics.
- Vla.:** Accompanying chords, mostly dyads, with *mf* dynamics.
- Vc.:** Accompanying chords, mostly dyads, with *mf* dynamics.
- Cb.:** Accompanying chords, mostly dyads, with *mf* dynamics.

194 **Allegro Molto** ♩ = 120

Hn.1
Hn.2
Timp.
Hp. *f*
Vc.Solo *ff*
Vln. 1 *ff*
Vln. 2 *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*

The musical score for measures 194-198 is written for a full orchestra. The tempo is marked 'Allegro Molto' with a quarter note equal to 120 beats per minute. The key signature has one flat. The score includes the following parts and markings:

- Horn 1 (Hn.1):** Measures 194-198, mostly rests.
- Horn 2 (Hn.2):** Measures 194-198, mostly rests.
- Timpani (Timp.):** Measures 194-198, playing a rhythmic pattern of eighth notes with triplets.
- Harp (Hp.):** Measures 194-198, playing a series of arpeggiated chords starting at measure 195, marked *f*.
- Violoncello Solo (Vc.Solo):** Measures 194-198, playing a melodic line with a crescendo leading to *ff* at measure 195.
- Violin 1 (Vln. 1):** Measures 194-198, playing a rhythmic pattern of eighth notes with triplets, marked *ff*.
- Violin 2 (Vln. 2):** Measures 194-198, playing a rhythmic pattern of eighth notes with triplets, marked *ff*.
- Viola (Vla.):** Measures 194-198, playing a rhythmic pattern of eighth notes with triplets, marked *ff*.
- Violoncello (Vc.):** Measures 194-198, playing a rhythmic pattern of eighth notes with triplets, marked *ff*.
- Contrabass (Cb.):** Measures 194-198, playing a rhythmic pattern of eighth notes with triplets, marked *ff*.

199 **Vivo**

Horn 1 and 2: *f*, *cresc.*

Timp.: *f*, *ff*

Harp: *f*, *ff*, *gliss.*

Vc. Solo: *ff*, **Vivo**, *ff*

Vln. 1 and 2: *ff*

Vla.: *ff*

Vc.: *ff*

Cb.: *ff*