

Nuri Sami Koral
(1908-1990)

KONÇERTO

(1960)

solo çello için
orkestra ile

Orkestrasyon

2 Korno
Arp
Timpani
Solo Çello
I. Keman
II. Keman
Viyola
Çello
Kontrabas

KONÇERTO

(1960)

Solo çello ve orkestra için

Nuri Sami Koral
(1908-1990)

Allegretto ♩ = 88 *con sord.*

2 Horns in F (A-C-E) *dim.*

Timpani *pp* *dim.*

Harp *mf* *dim.*

Solo Violoncello

Violin I *mf* *dim.*

Violin II

Viola *pp* *dim.*

Violoncello

Contrabass

7 *senza sord.*

2 Hn. *f*

Timp. *f*

Hp. *f* *mf* *mf*

Solo Vc.

Vln. I *f espressivo*

Vln. I P. 5-6-7 *f*

Vln. II *f*

Vln. II P. 4-5-6 *f*

Vla. *f* *dim.*

Vla. P. 4-5 *f* *dim.*

Vc. *f*

Cb. *f*

13 *poco rit.*

2 Hn. *f* *p*

Timp. *p*

Hp. *simile* 6 6 6 6 6 6

Solo Vc.

Vln. I *dim.*

Vln. I P. 5-6-7 *dim.*

Vln. II *dim.*

Vln. II P. 4-5-6 *dim.*

Vla. *dim.*

Vla. P. 4-5 *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

19 **1** **A Tempo**

2 Hn. *mf*

Timp. *mf*

Hp. *f* *f*

Solo Vc. *f* *p* *cresc.* *f* *p* *cresc.*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

26

2 Hn. *f* *mf* *con sord.*

Timp. *f* *p*

Hp. *f* *p*

Solo Vc. *f* *f*

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*

32

2 Hn. *mf* *mp*

Timp. *p* *pp* *p*

Hp. *p* *mf* *mf* *p*

Solo Vc. *f* *f* *f*

Vln. I *p* *mf* *p* *pizz. 3*

Vln. II *p* *mf* *p* *pizz. 3*

Vla. *pizz.* *p* *mf* *p* *pizz. 3*

Vc. *pizz.* *p* *mf* *p* *3* *mp*

Cb. *pizz.* *p* *3* *mp*

2 A Tempo

38 poco rit. con sord. (1) con sord.

2 Hn.

Timp. *p* *p* *p* *pp*

Hp. *p* *p* *p* *p* *p* *p*

Solo Vc. *poco a poco cresc.*

Vln. I *3* arco *p* *3* arco

Vln. II *3* arco *p*

Vla. *3* arco *mp* *3*

Vc. *3* arco *mp*

Cb. *3* *p* arco *p*



44

2 Hn.

Timp. *p*

Hp. *f*

Solo Vc. *ff* *5*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

50

2 Hn. *mf* **3** con sord. *mf* *espressivo*

Timp. *mp*

Hp. *mf* *mf*

Solo Vc. *dim.* *f*

Vln. I *p* *p*

Vln. II *p*

Vla. *p* *mf* div. *p*

Vc. *p* *mf* div. *p*

Cb. *pizz.* *arco* *p* *mf*

55

2 Hn. (1)

Timp.

Hp. *mf* *mf* *mf* *mf*

Solo Vc. III..... II..... *f* *cresc.* *f* *div.*

Vln. I *p* *pp*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

69 senza sord.
(1)

2 Hn. *mf*

Timp.

Hp. *f*

Solo Vc. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla.

Vc.

Cb.



74 4

2 Hn.

Timp.

Hp. *mp*

Solo Vc. *f*

Vln. I *p* div.

Vln. II *mp* div.

Vla. *mp* arco

Vc. *mf*

Cb. *mf*

77

2 Hn.
Timp.
Hp.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.



80

2 Hn.
Timp.
Hp.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

84

2 Hn.

Hp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

f

p



89

2 Hn.

Hp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

3

15 **1**

2 Hn. (1) *mf* (A-C-D)

Timp. *mp* *mf*

Hp. *f*

Solo Vc. *mf*

Vln. I *mf* *cresc. ...* *ff* *div.*

Vln. II *mf* *div.* *cresc. ...* *ff*

Vla. *mf* *cresc. ...* *ff*

Vc. *mf* *cresc. ...* *ff*

Cb. *mf* *cresc. ...* *ff*

20

2 Hn. *p* *p*

Timp. *p* *p*

Hp. *f* *mf*

Solo Vc. *mf*

Vln. I *f* *mp* *div.*

Vln. II *f* *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

26

2 Hn. *p* *p* *3*

Timp. *p* *p* *3*

Hp. *mp* *mp*

Solo Vc. *f* *3* *3* *5*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp* *p* *3*

Cb. *p* *mp* *p* *3*



32

2 Hn. *p* *3* *mf*

Timp. *p* *3*

Hp. *mp* *f*

Solo Vc. *f* *7* *3*

Vln. I *mf*

Vln. II *mf*

Vla. *f* *arco* *3*

Vc. *f* *arco* *3*

Cb. *f* *arco*

2 un poco rit. . . . A tempo

49

2 Hn. *p*

Timp. *p*

Hp. *mf*, *mp*, *p*

Solo Vc. *mf*, *p*

Vln. I *mf* > *p*

Vln. II *mf* > *p*

Vla. *mf* > *p*

Vc. *mf* > *p*

Cb. *mf* > *p*

6

arco

3

3

55 **A Tempo**

2 Hn. *f*, *f*

Timp. *f*

Hp. *f*

Solo Vc.

Vln. I

Vln. II *div.*

Vla. *div.*

Vc.

Cb.

3

3

6

6

6

6

5

Allegro con brio $\text{♩} = 92$

2 Hn. (G-C-D) *f*

Timp. *p cresc.* *f*

Hp. *sol min.* *f*

Solo Vc. *arco* *sf* *cresc.*

Vln. I *f*

Vln. I P. 5-6-7 *div. V* *f*

Vln. II *f*

Vln. II P. 4-5-6 *div. V* *f*

Vla. *f*

Vla. P. 4-5 *f*

Vc. *arco*

Cb. *arco*

2 Hn. *p*

Timp. *p*

Hp. *f*

Solo Vc. *mf* *f* *mf* *f* *f* *f*

Vln. I *mf* *f* *mf* *f* *f* *f*

Vln. I P. 5-6-7 *p* *mf* *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf* *p* *mf*

Vln. II P. 4-5-6 *pizz.* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p* *mf*

Vla. P. 4-5 *pizz.* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf*

Cb. *pizz.* *p* *mf* *p* *mf* *p*

16 1 con sord. (1)

2 Hn. *f* *mf* 3 3 3 3 3 3

Timp.

Hp.

Solo Vc. *f* 3 3 3 3 3 3

Vln. I *mf* 3 *f* 3

Vln. I P. 5-6-7 *mf* 3 *f* 3

Vln. II *mf* 3 *f* 3

Vln. II P. 4-5-6 *f* 3

Vla. *f* 3

Vla. P. 4-5 *f* 3

Vc. *f*

Cb. *f*

23 (2) (1) (2)

2 Hn. *f* 3 3 3 3 3 3 *f* 3 3 3 3 3 3

Timp. *f* *f*

Hp. *f* 3 3 3 3

Solo Vc. *f* 3 3 3 3 3 3 *cresc.* *f* 3 3 3 3 3 3 *cresc.* *f* 3 3 3 3 3 3

Vln. I *f* 3 *p* 3 *f* 3 *p* 3

Vln. I P. 5-6-7 *f* 3 *p* 3 *f* 3 *p* 3

Vln. II *f* 3 *f* 3 *f* 3 *f* 3

Vln. II P. 4-5-6 *f* 3 *f* 3 *f* 3 *f* 3

Vla. *f* 3 *mf* 3 *f* 3 *mf* 3

Vla. P. 4-5 *f* 3 *mf* 3 *f* 3 *mf* 3

Vc. *f* 3 *mf* 3 *f* 3 *mf* 3

Cb. *f* 3 *mf* 3 *f* 3 *mf* 3

30 (1) (2)

2 Hn. *mf* 3 3 3 3

Timp. *pp*

Hp. *f* 3 3 3 3 *mf* *mf*

Solo Vc. *f* 3 3 *cresc.* 3 3 3 *mf* *f* *mf* *f*

Vln. I *f* 3 *pizz.* *mf*

Vln. I P. 5-6-7 *f* 3 *pizz.* *mf*

Vln. II *f* 3 *pizz.* *mf*

Vln. II P. 4-5-6 *f* 3 *pizz.* *mf*

Vla. *f* 3 *pizz.* *mf*

Vc. *f* *pizz.* *mf*

Cb. *f* *pizz.* *mf*

37 2 senza sord.

2 Hn. *f* 3 *mf* 3

Timp. *f*

Hp. *mf* 3 *f* 3

Solo Vc. *mf* *f* *f* 3 3 3 3 3 3 3 3

Vln. I *mp* 3

Vln. II *mp* 3

Vla. *mp*

Vc. *mp*

Cb. *mp*

44

(1) (2)

2 Hn.

Timp.

Hp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

cresc.

arco

p

f

mp

p

51

2 Hn.

Timp.

Hp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

p

f

f

div.

V

60 3 con sord.
mf

2 Hn.

Timp.

Hp. *f*

Solo Vc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*



69

2 Hn. *mf*

Timp.

Hp. *f* +++++

Solo Vc. *cresc. ... f cresc. ... f*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

78 (1)

2 Hn. *f* *dim.*

Timp.

Hp. *f* *mf*

Solo Vc. *f*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*



86 4

2 Hn. *mf*

Timp. *mf*

Hp. *mf*

Solo Vc. *cresc. ... f*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

94

2 Hn.

Timp.

Hp.

Solo Vc.
stacc. simile

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

2 Hn.

Timp.

Hp.
f
sol min.
f

Solo Vc.

Vln. I
cresc.
ff

Vln. I
P. 5-6-7
ff

Vln. II
ff

Vln. II
P. 4-5-6
ff

Vla.
ff

Vla.
P. 4-5
ff

Vc.

Cb.

ff

121 6

2 Hn. *sfz*

Timp. *p*

Hp.

Solo Vc. *cresc. ... f f*

Vln. I *sfz* *senza sord.* *pp*

Vln. II *sfz* *pp*

Vla. *sfz* *pp*

Vc. *pp*

Cb. *sfz*



130

Solo Vc. *3 1 3 2 2 2*

Vln. I

Vln. II

Vla.

Vc.



139

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

152 **7** +++++

Hp. *mf*

Solo Vc. *f*

Vln. I *mp*

Vln. II

Vla. pizz.

Vc. pizz.

Cb. pizz.

161

2 Hn. (1) con sord. *mp espressivo*

Hp. *f*, *p*, *mf sempre*

Solo Vc. *mf sempre*

Vln. I *dim.*, *mf sempre*, *div.*

Vln. II *dim.*, *mf sempre*, *div.*

Vla. arco, *mf sempre*, *div.*

Vc. arco, *mf sempre*

Cb. arco, *mf sempre*

171 8

2 Hn.
Hp.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.



180

2 Hn. *mf* (A-D)
Timp. *mf*
Hp. *f*
Solo Vc. *cresc.* *f* *ff*
Vln. I *f*
Vln. II
Vla.
Vc.
Cb.

191 **Allegro Molto** ♩ = 120

2 Hn. *f* *cresc.* *f*

Timp. *f*

Hp. *ff*

Solo Vc. *ff*

Vln. I *f* *cresc.* *ff* div.

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

198 **Vivo**

2 Hn. *f* *ff* *cresc.* *ff*

Timp. *f* *ff* *cresc.* *ff*

Hp. *ff*

Solo Vc. *ff*

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*