

Nuri Sami Koral
(1908 - 1990)

5 HALK DANSI

Orkestra

için

(1953)

5 TURKISH FOLK DANCES

5 TÜRKISCHE VOLKSTÄNZE

5 DANSES POPULAIRES TURQUES

I. Bengi (Zeybek)

Bergama

II. Karşılama

Tekirdağ

III. Kadın oyun havası

Kütahya

IV. Ağır Zeybek

V. Bar

Tunceli

Instrumentation

Piccolo (*in 2nd, 3rd and 5th movements*)

2 Flutes

3 Oboes (*3rd oboe only in 5th movement*)

Cor Anglais (*in 2nd, 3rd, 4th and 5th movements*)

2 Clarinets

Bass Clarinet (*in 1st, 3rd, 4th and 5th movements*)

2 Bassoons

Contrabassoon (*only in 4th movement*)

4 Horns in F (*3rd horn in 1st, 2nd, 3rd and 4th movements,
4th horn in 1st and 4th movements*)

3 Trumpets (*3rd trumpet only in 4th movement*)

3 Trombones (*3rd trombone in 2nd, 3rd and 4th movements*)

Tuba (*in 1st and 4th movements*)

Timpani

Glockenspiel (*only in 2nd movement*)

Snare Drum, Cymbals, Tambourine, Triangle,

2 Gran Cassa, Castanets, Darbuka, Zilli Maşa

Harp (*in 1st, 2nd and 3rd movements*)

Violin

Violin II

Viola

Violoncello

Double Bass

un poco rit.

23 **1**

Fl. 1, 2 *mf* *f* 6 6 *cresc.* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *cresc.* *ff*

Bsn. 1, 2 *mf* 3 *ff*

Hn. 1, 2 *mf* 3 3 3 *ff*

Hn. 3, 4 3 3 3 *ff*

C Tpt. 1, 2 3 3 3 *f* *cresc.* *ff*

Tbn. 1, 2 *f* *cresc.* *ff* *un poco rit.*

Tba. *f* *ff*

Timp. *f* *cresc.*

Cym. *f*

Hp. *mf* 5 5 6 *f*

Vln. I *sfz* 6 *cresc.* 6 *cresc.* *ff* *un poco rit.*

Vln. II *f* 6 *cresc.* 6 *cresc.* *ff*

Vla. *f* *cresc.* *cresc.* 5 *ff*

Vc. *f* *cresc.* *cresc.* *ff*

Db. *f* *cresc.* *cresc.* *ff*

(DANCE)

♩ = 72

26

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *f* *p*

B. Cl. *p*

Bsn. 1, 2 *p* *mf marc.*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

Tbn. 1, 2 *p*

Tba. *p*

Tamb. *3*

Hp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

27

Ob. 1, 2 *f*

Cl. 1, 2 *p*

B. Cl.

Bsn. 1, 2 *con sord.*

Hn. 1, 2 *p*

Hn. 3, 4 (3) *con sord.*

Tamb.

Vln. I *mf pizz.*

Vln. II *f pizz.*

Vla. *f pizz.*

Vc. *f pizz.*

Db. *f*

28

Fl. 1, 2 (1) *mf*

Cl. 1, 2 *mf*

B. Cl.

Bsn. 1, 2 *mrc. mp*

Hn. 1, 2 *p*

Hn. 3, 4 (4) *con sord. mp*

Tamb. *mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Fl. 1, 2

Ob. 1, 2 *f*

Cl. 1, 2 *p*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Hn. 1, 2 *p*

C Tpt. 1, 2 *f con sord.*

Tamb.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl. 1, 2 *30 mf*
mp

Ob. 1, 2 *mp* *p* 3

Cl. 1, 2 *mf*

B. Cl. *mp*

Bsn. 1, 2

Hn. 1, 2 *ppp*

Tamb. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mp

This page of a musical score contains measures 31 through 34. The instrumentation includes Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Tambourine, Violin I & II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady tambourine accompaniment. The string parts consist of rhythmic patterns in the violins and violas, and sustained chords in the cello and double bass. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Measure numbers 31, 32, 33, and 34 are indicated at the beginning of their respective staves.

2 un poco accel.

Fl. 1, 2 *mf* *cresc.* *mf*

Ob. 1, 2 *p* *cresc.*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *con sord.* *mf* *cresc.* *mf*

Tamb. *mf*

Hp. *mf*

Vln. I *mf* *arco*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Db. *arco* *mp*

33

Fl. 1, 2 *f* *cresc.*

Ob. 1, 2 *f* *cresc.*

Cl. 1, 2 *f* *cresc.*

B. Cl. *f*

Bsn. 1, 2 *f* a2

Hn. 1, 2 *mf* *mp*

Hn. 3, 4 *mf* *mp*

C Tpt. 1, 2 *mf* *mp* senza sord.

Tbn. 1, 2 *mf* *mp* a2

Tba. *mf* *mp*

Timp. *mf* *mp*

G. Cs. *mf* *mp*

Cym. *mf* *mp*

Hp. *f*

Vln. I *f* *cresc.*

Vln. II *mf* *cresc.*

Vla. *f* *cresc.*

Vc. *f*

Db. *f* *cresc.*

34

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tba.

Timp.

G. Cs.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

a2

35 *pp* 13

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

Tba. *f*

Timp. *f*

G. Cs.

Cym.

Hp. *f*

Vln. I *f*

Vln. II *f* div.

Vla. *f*

Vc. *f*

Db. *f*

36

Fl. 1, 2 *f* *rit.*

Ob. 1, 2 *f* *dim.*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f* *p dim.*

Hn. 3, 4 *f* *p dim.*

C Tpt. 1, 2 *f* *p dim.*

Tbn. 1, 2 *f* *p dim.*

Tba. *f* *p dim.*

Timp. *f*

G. Cs.

Cym.

Hp. *f*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *dim.*

Db. *dim.*

3

♩ = 80

Fl. 1, 2 *f tempo*

Ob. 1, 2 *mf tempo*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

Tba. *f*

Timp. *f*

G. Cs. *f*

Cym. *f*

Hp. *f*

3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

38

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tba.

Timp.

G. Cs.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

39

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*³

Hn. 1, 2 a2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2 *mf* *mp* *p*

Tba. *mf* *mp* *p*

Timp. *mf* *mp* *p*

G. Cs. *mf* *mp* *p*

Cym. *mf* *mp* *p*

Hp. *mf* *mp* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *f* *p*

Musical score for orchestra, page 18, measures 40-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Gong/Cymbal (G. Cs.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 40 starts with a dynamic of *mf*. The woodwinds feature complex rhythmic patterns with triplets and quintuplets. The strings play a steady eighth-note accompaniment. Dynamics range from *mf* to *p*. The score concludes with a *mf* dynamic at the end of measure 47.

41

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf* *mp* *p*

Tba. *mf* *mp* *p*

Timp. *mf* *mp* *p*

G. Cs. *mf* *mp* *p*

Cym. *mf* *mp* *p*

Hp. *mf* *mp* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description of the musical score: This page contains measures 41 through 48 of a symphonic work. The instrumentation includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba), percussion (Timpani, Gong/Cymbal, Snare Drum), harp, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass and percussion provide harmonic support with sustained notes and rhythmic accents. Dynamics are clearly marked throughout, ranging from *f* (fortissimo) to *p* (pianissimo). Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

II. Karşılama

Tekirdağ

♩ = 160

Ob. 1, 2 *mf* *espressivo*

C. A. *mp*

Cl. 1, 2 *mf* *espressivo*

Bsn. 1, 2 *mf marc.* *simile*

Darb. *mf*

Hp. *mf sempre*



Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2 *tr*

Bsn. 1, 2

Glock.

Darb.

Hp.

Vla. *mf sur la Tuche*
pizz.

Vc.

7

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Glock.

Darb.

Hp.

Vla.

Vc.

mf

p

b

tr

(1)

10 (DANCE)

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Glock.

Tamb.

Darb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

mp

p

pizz.

(2) con sord.

(1) con sord.

3

13

Ob. 1, 2 *mf*

Bsn. 1, 2

Hn. 1, 2 *dim.* *mf* (1)

Hn. 3, 4 *p* con sord.

C Tpt. 1, 2 con sord.

Glock.

G. Cs. *pp*

Tamb. *mp* *mp* *mp*

Darb. *mp* *mp* *mp*

Hp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *f*

Vc. *p* *dim.* *f* div.

Db. *dim.* *f*

Detailed description: This page of a musical score covers measures 13 through 18. The instrumentation includes Oboe 1 & 2, Bassoon 1 & 2, Horns 1, 2 and 3, 4, Trumpets in C 1 & 2, Glockenspiel, Gong/Cymbal, Snare Drum, Tambourine, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score is divided into measures by vertical dashed lines. Dynamic markings such as *mf*, *dim.*, *p*, *f*, *pp*, and *mp* are used throughout. Performance instructions like 'con sord.' (con sordina) and 'div.' (divisi) are present. A first ending bracket labeled '(1)' is shown for the Horns 1 & 2 in measure 18. The key signature has one flat, and the time signature is 3/8.

17

Ob. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Glock.

G. Cs.

Tamb.

Darb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

mf

p

mf

This musical score page, numbered 25, contains the following parts and measures:

- Ob. 1, 2:** Measures 21-25. Measure 21 features a triplet of eighth notes. Measures 22-25 contain a melodic line with a first ending bracket labeled (1).
- Cl. 1, 2:** Measures 22-25. Measure 22 features a second ending bracket labeled (2).
- Bsn. 1, 2:** Measures 22-25. A rhythmic accompaniment of eighth notes.
- Hn. 3, 4:** Measures 22-25. A melodic line with a first ending bracket labeled (1).
- Glock.:** Measures 21-25. A rhythmic accompaniment of eighth notes.
- G. Cs.:** Measures 21-25. A rhythmic accompaniment of eighth notes.
- Tamb.:** Measures 21-25. A rhythmic accompaniment of eighth notes.
- Darb.:** Measures 21-25. A rhythmic accompaniment of eighth notes.
- Hp.:** Measures 21-25. Chordal accompaniment.
- Vln. I & II:** Measures 21-25. A melodic line.
- Vla.:** Measures 21-25. A melodic line.
- Vc.:** Measures 21-25. Chordal accompaniment.
- Db.:** Measures 21-25. Chordal accompaniment.

This musical score page contains the following parts and markings:

- Fl. 1, 2:** Rehearsal mark **2** above the staff. Dynamics: *f*, *f*.
- Ob. 1, 2:** Dynamics: *f*, *mp*.
- C. A.:** Dynamics: *f*, *mp*.
- Cl. 1, 2:** Dynamics: *f*, *mp*.
- Bsn. 1, 2:** Dynamics: *f*, *mp*.
- Hn. 1, 2:** Dynamics: *f*, *f*. Instruction: *senza sord.*
- Hn. 3, 4:** Dynamics: *f*, *f*. Instruction: *senza sord.*
- C Tpt. 1, 2:** Dynamics: *f*, *f*. Instruction: *senza sord.*
- Tbn. 1, 2:** Dynamics: *f*, *f*. Instruction: *senza sord.*
- Tbn. 3:** Dynamics: *f*, *f*. Instruction: *senza sord.*
- Timp.:** Dynamics: *f*.
- Glock.:**
- G. Cs.:**
- Tamb.:** Dynamics: *mf*.
- Darb.:**
- Hp.:** Dynamics: *mf*.
- Vln. I:** Dynamics: *dim.*, *mf*³. Instruction: *arco*.
- Vln. II:** Dynamics: *dim.*. Instruction: *arco*. Note: *mf sur la Tuche*.
- Vla.:** Dynamics: *dim.*, *mf*. Instruction: *arco*. Note: *mf sur la Tuche*.
- Vc.:** Dynamics: *mf*. Instruction: *arco*.
- Db.:** Dynamics: *mf*. Instruction: *arco*.

28

Picc.

Fl.
1, 2

Ob.
1, 2

C. A.

Cl.
1, 2

Bsn.
1, 2

Hn.
1, 2

Hn.
3, 4

C Tpt.
1, 2

Tbn.
1, 2

Tbn.
3

Timp.

Glock.

G. Cs.

Tamb.

Darb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 28 features a complex orchestral arrangement. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) play melodic lines with dynamic markings of *f* and *mf*. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation. Percussion instruments (Timpani, Glockenspiel, Tambourine, and Drums) add texture and drive to the music. The score is divided into measures by vertical dashed lines, indicating structural points.

31

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Glock.

Tamb.

Darb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

a2

7

3 3 3

poco a poco rit. .

A Tempo

3

This page of the orchestral score covers measures 34 to 36. It includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinet in A, Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2 and 3, 4), Trumpets (1, 2), Trombones (1, 2 and 3), Timpani, Gong/Cymbal, Snare Drum, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into three measures. Measure 34 begins with a 'poco a poco rit.' marking. Measure 35 continues the 'poco a poco rit.' and ends with an 'A Tempo' marking. Measure 36 starts with a '3' time signature and includes dynamic markings such as *f marc.*, *f*, *mf*, *f*, *p*, and *f*. The woodwind and brass sections feature complex rhythmic patterns and articulation marks. The strings provide a steady accompaniment, with the violins playing a melodic line and the cellos/basses providing a bass line. The percussion includes snare drum and timpani patterns.

37

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

G. Cs.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

40

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A. *mf*

Cl. 1, 2 *f*

Bsn. 1, 2 *p* *mf* *p* *mf*

Hn. 1, 2 *p* *mf* *p* *mf*

Hn. 3, 4 *p* *mf* *p* *mf*

C Tpt. 1, 2 *p* *mf* *p* *mf*

Tbn. 1, 2 *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf*

Timp. *p* *mf*

G. Cs. *p* *mf* *p* *mf*

Cym. *p* *mf* *p* *mf*

Hp. *mf* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

This page of a musical score, page 32, contains measures 42 through 45. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinets 1 and 2 (Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (C Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Gong/Cymbal (G. Cs.), Cymbal (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures by vertical dashed lines. Measure 42 begins with a Piccolo part and a Flute 1 part. The Clarinet 1 and 2 parts feature sixteenth-note patterns with fingerings indicated by the number '6'. The Horns, Trumpets, and Trombones parts are marked with a mezzo-piano (*mp*) dynamic. The Timpani part has a piano (*p*) dynamic starting in measure 43. The Gong/Cymbal and Cymbal parts also have a piano (*p*) dynamic in measure 43. The Harp part has a piano (*p*) dynamic in measure 43. The Violin I and II parts have a mezzo-piano (*mp*) dynamic. The Viola, Violoncello, and Double Bass parts have a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

44

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

G. Cs.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp

mp

mp

6

6

6

6

6

6

46

Picc. *p dim.*

Fl. 1, 2 *p dim.*

Ob. 1, 2 *p dim.*

C. A. *p dim.*

Cl. 1, 2 *p dim.*

Bsn. 1, 2 *p dim.*

Hn. 1, 2 *mp p*

Hn. 3, 4 *mp p*

C Tpt. 1, 2 *mp p*

Tbn. 1, 2 *mp p*

Tbn. 3 *mp p*

Timp. *mp p*

G. Cs. *mp p*

Cym. *mp p*

Hp. *mp p*

Vln. I

Vln. II

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

Detailed description: This page of a musical score, numbered 34, covers measures 46 through 49. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, Timpani, Gong/Cymbal, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score is divided into four measures. Measure 46 begins with a Piccolo part and a dynamic marking of *p dim.*. Measures 47 and 48 feature complex woodwind and brass textures, with some parts marked *mp* and others *p*. Measure 49 concludes the section with a *dim.* marking. The string section (Violins, Viola, Cello, and Double Bass) provides a steady accompaniment throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

48 **4** con sord.
 Hn. 1, 2 *mf*
 Hn. 3, 4 *mf* con sord.
 Tbn. 1, 2 *mf* (1)
 Tamb.
 Hp. *mf* *p*



50
 Cl. 1, 2 *f* a2
 Bsn. 1, 2 *f* a2
 Tamb.
 Hp. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Db. *f*

52 Andante ♩ = 69

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C. A. *ff*

Cl. 1, 2 *p* *mf poco a poco cresc.* *ff*

Bsn. 1, 2 *p* *mf poco a poco cresc.* *ff*

Hn. 1, 2 *ff* senza sord.

Hn. 3, 4 *ff* senza sord.

C Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff* senza sord.

Tbn. 3 *ff*

Timp. *pp* *p poco a poco cresc.* *ff*

G. Cs. *ff*

Cym. *ff*

Hp. *f poco a poco cresc.* *f* *ff*

Andante ♩ = 69

Vln. I *p* *f poco a poco cresc.* *ff*

Vln. II *p* *f poco a poco cresc.* *ff*

Vla. *mp* *poco a poco cresc.* *ff*

Vc. *mp* *poco a poco cresc.* *ff*

Db. *mf* *poco a poco cresc.* *ff*

III. Kadın oyun havası

Kütahya

♩ = 112

Picc. *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 C. A. *ff*
 Cl. 1, 2 *ff*
 B. Cl. *ff*
 Bsn. 1, 2 *ff*
 Hn. 1, 2 *ff* con sord. *mf* *f*
 Hn. 3, 4 *ff* con sord. *mf* *f*
 C Tpt. 1, 2 *ff* con sord. *f*
 Tbn. 1, 2 *ff*
 Tbn. 3 *ff*
 Timp. *ff*
 Cast. *ff*
 Zilli M. *ff*
 Hp. *ff* *mp*
 Vln. I *ff* *ppp* div. *mp*
 Vln. II *ff* *mp* pizz.
 Vla. *ff* *mp* pizz.
 Vc. *ff* *mp* pizz.
 Db. *ff* *mp* pizz.

1

10 (1)

Ob. 1, 2 *mf*

C. A. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 (1)

Cast.

Zilli M.

Hp. *mp* *mf* *mp*

Vln. I *mf* pizz. *mf*

Vln. II *mf* arco *pp*

Vla. *mf*

Vc. arco *mf*

Db.

25

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Cast.

Zilli M.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

p

f

dim.

dim.

3

32 3 tr 41

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *f* *mf*

C. A. *f* *mf* *mf*

Cl. 1, 2 *f* *mf* *mf*

B. Cl. *f* *mf* *mf*

Bsn. 1, 2 *f* *mf* *mf*

Hn. 1, 2 *mf* *mp*

Hn. 3, 4 *mf* *mp*

C Tpt. 1, 2 *mf* *mp*

Tbn. 1, 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Timp. *mf*

Cast.

Zilli M.

Hp.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

46

Picc. *f* *p* *f sempre*

Fl. 1, 2 *f* *p* *f sempre*

Ob. 1, 2 *f* *p*

C. A. *f* *p*

Cl. 1, 2 *f* *p*

B. Cl. *f* *p*

Bsn. 1, 2 *f* *p*

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

C Tpt. 1, 2 *mf* *p*

Tbn. 1, 2 *f* *p*

Tbn. 3 *f* *p*

Timp. *p*

Cast. *p* *mf* *p* *mf*

Zilli M. *p* *mf* *p* *mf*

Hp. *p* *f*

Vln. I (tr) *V*

Vln. II (tr) *V*

Vla. *V* 3

Vc. *V* 5

Db. *V* 5

52

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Timp.

Cast. *simile*

Zilli M. *simile*

Hp.

Vln. I

Vln. II

Vla. *p*

Vc.

Db.

tr

mf

p

p

gliss.

60

Picc. *(tr)*

Fl. 1, 2 *(tr)*

Ob. 1, 2 *mf*

Cl. 1, 2 (1) *3*

Bsn. 1, 2

Hn. 1, 2 *p*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

Timp.

Cast. *mf*

Zilli M. *mf*

Hp. *mf*

Vln. I *f* *poco a poco cresc.*

Vln. II *mf* *3*

Vla. *mf* *3*

Vc. *mf* *pizz.*

Db. *mf* *pizz.*

5

tr

tr

tr

mf *3*

mf *pizz.*

mf *pizz.*

Allargando

♩ = 116

68

Picc. *mf*

Fl. 1, 2 *dim.* *mf*

Ob. 1, 2 *dim.* *mf*

C. A. *mf*

Cl. 1, 2 *dim.* *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *dim.* *mf* senza sord.

Hn. 3, 4 *dim.* *mf* senza sord.

C Tpt. 1, 2 *dim.* *mf* senza sord.

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Timp. *dim.* *mf*

Cast. *dim.* *f*

Zilli M. *dim.* *f*

Hp. *dim.* *f*

Vln. I *dim.* *f*

Vln. II *dim.* *f* *div.*

Vla. *dim.*

Vc. *f* arco

Db. *f* arco

Allargando

This page of a musical score, numbered 48, contains measures 87 through 93. The score is for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Cor Anglais (C. A.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2 and 3, 4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2 and 3), and Timpani (Timp.). The percussion section includes Castanets (Cast.) and Zilli M. The keyboard section includes Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 87 is marked with a dynamic of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones) play a similar pattern. The Harp plays a sustained chord. The strings play a rhythmic pattern of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones) play a similar pattern. The Harp plays a sustained chord. The strings play a rhythmic pattern of eighth notes.

Measure 88 is marked with a dynamic of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones) play a similar pattern. The Harp plays a sustained chord. The strings play a rhythmic pattern of eighth notes.

Measure 89 is marked with a dynamic of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones) play a similar pattern. The Harp plays a sustained chord. The strings play a rhythmic pattern of eighth notes.

Measure 90 is marked with a dynamic of *mp*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones) play a similar pattern. The Harp plays a sustained chord. The strings play a rhythmic pattern of eighth notes.

Measure 91 is marked with a dynamic of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones) play a similar pattern. The Harp plays a sustained chord. The strings play a rhythmic pattern of eighth notes.

Measure 92 is marked with a dynamic of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones) play a similar pattern. The Harp plays a sustained chord. The strings play a rhythmic pattern of eighth notes.

Measure 93 is marked with a dynamic of *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, Trombones) play a similar pattern. The Harp plays a sustained chord. The strings play a rhythmic pattern of eighth notes.

94

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Cast.

Zilli M.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

50 103 **7**

Cl. 1, 2 *p* *pp* (1)

B. Cl. *pp*

Bsn. 1, 2

Cast. *pp*

Zilli M. *pp*

Hp. *p* *pizz.* *pp*

Vln. I *p* *mf pizz.* *p*

Vln. II *p* *mf* *p*

Vla. *p* *pizz.* *p* *mp*

Vc. *p* *pizz.* *p* *mp*

Db. *p* *pp*

112 **8**

Cl. 1, 2 *p*

B. Cl. *mf*

Bsn. 1, 2 *pp* *pp*

Hp. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *mf* *p* *mp*

Db. *arco* *mf* *p* *mp*

122

B. Cl. *p*

Bsn. 1, 2 *p* *pp*

Hp. *pp*

Vc. *pp* *pp* *pp* *pp*

Db. *pp*

poco a poco dim.

IV. Ağır Zeybek

♩ = 54

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Tba.

Timp.

S. D.

Vla.

Vc.

Db.

p *mf* *p* *mf* *p* *mf* *p*

pp *p* *p* *pp* *p* *pp*

p *mp* *p* *mp* *p*

8

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

S. D.

Vla.

Vc.

Db.

mf *p* *mf* *p* *mf* *p*

p *p* *pp* *p* *p*

mp *p* *mp* *p*

(2) con sord.
p con sord.

14 **1** (1)

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Tbn. 3

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *mp* *p* *mf* *pizz.* *a2*

19

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

p, *mp*, *mf*, *p*

con sord.

arco

V

29

B. Cl. *f p mf f p*

Bsn. 1, 2 *f p mf f p*

Cbsn. *f p mf f p*

Hn. 1, 2 *f p f p*

Hn. 3, 4 *f p mf f p*

C Tpt. 1, 2 *f p mf f p*

C Tpt. 3 *f p mf f p*

Tbn. 1, 2 *f p mf f p*

Tbn. 3 *f p mf f p*

Tba. *f p mf f p*

Timp. *f p mf p*

S. D. *f p mf f p*

Vln. I *mf*

Vln. II *mf*

Vla. *f p mf f p*

Vc. *f p mf f p*

Db. *f p mf p*

2

6 6 3 6 6

This page of a musical score, numbered 57, covers measures 34 through 57. The instrumentation includes:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinet in A (C. A.)
- Clarinets (Cl. 1, 2)
- Bass Clarinet (B. Cl.)
- Bassoons (Bsn. 1, 2)
- Contrabassoon (Cbsn.)
- Horns (Hn. 1, 2 and Hn. 3, 4)
- Trumpets (C Tpt. 1, 2 and C Tpt. 3)
- Trombones (Tbn. 1, 2 and Tbn. 3)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features various musical notations such as slurs, accents, and dynamic markings. Key dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Specific performance instructions include triplets and sixteenth-note runs in the strings and woodwinds.

45

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

S. D.

G. Cs.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

3

Fl. 1, 2 *mf*
 Ob. 1, 2
 C. A.
 Cl. 1, 2 *mf*
 B. Cl. *p*
 Bsn. 1, 2 *pp*
 Hn. 1, 2 *pp*
 Hn. 3, 4 *pp*
 C Tpt. 1, 2 *pp*
 C Tpt. 3 *pp*
 Tbn. 1, 2 *pp*
 Tbn. 3 *pp*
 Tba. *pp*
 Vln. I *mf* *p*
 Vln. II *mf* *p*
 Vla.
 Vc.
 Db. *p*

54
 6
 6
 6
 6
 6

5

♩ = 66

59 (1) *mf*

Ob. 1, 2

Cl. 1, 2 (1) *mf*

B. Cl. *p*

Bsn. 1, 2

Hn. 1, 2 *pp sempre*

Hn. 3, 4 *pp sempre*

C Tpt. 1, 2 *pp sempre*

C Tpt. 3 *pp sempre*

Tamb. *mp*

Vln. I (1) *mp*

Vln. II (1) *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

This page of a musical score, numbered 65, contains the following instruments and parts:

- Fl. 1, 2:** Flute parts with complex rhythmic patterns and slurs.
- Ob. 1, 2:** Oboe parts with rests and occasional notes.
- C. A.:** Clarinet in A part.
- Cl. 1, 2:** Clarinet parts featuring triplet figures.
- B. Cl.:** Bass Clarinet part.
- Bsn. 1, 2:** Bassoon parts.
- Cbsn.:** Contrabassoon part.
- Hn. 1, 2:** Horn parts.
- Hn. 3, 4:** Horn parts.
- C Tpt. 1, 2:** Trumpet parts.
- C Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tba.:** Tuba part.
- Timp.:** Timpani part.
- S. D.:** Snare Drum part.
- G. Cs.:** Gong/Cymbal part.
- Cym.:** Cymbal part.
- Tamb.:** Tom-tom part.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Db.:** Double Bass part.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Time signatures change throughout the page, including 3/4, 2/4, and 3/4.

83

Fl. 1, 2 *f*

Ob. 1, 2 *mf*

Ob. 3

C. A. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Cbsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tba. *p*

Timp. *p*

Tamb. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

rit. . . .

This page of an orchestral score covers measures 115 through 120. The instrumentation includes:

- Flutes (Fl. 1, 2):** Play a melodic line with a forte (*f*) dynamic.
- Oboes (Ob. 1, 2):** Play a melodic line with a forte (*f*) dynamic.
- Clarinet in A (C. A.):** Plays a melodic line with a forte (*f*) dynamic.
- Clarinets (Cl. 1, 2):** Play a melodic line with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Plays a melodic line with a forte (*f*) dynamic.
- Bassoon (Bsn. 1, 2):** Plays a melodic line with a forte (*f*) dynamic.
- Contrabassoon (Cbsn.):** Provides a low-frequency accompaniment with a mezzo-piano (*mp*) dynamic.
- Horns (Hn. 1, 2):** Play sustained chords with a mezzo-piano (*mp*) dynamic.
- Horns (Hn. 3, 4):** Play sustained chords with a mezzo-forte (*mf*) dynamic.
- Trumpets (C Tpt. 1, 2):** Play a melodic line with a forte (*f*) dynamic.
- Trumpet (C Tpt. 3):** Plays a melodic line with a forte (*f*) dynamic.
- Trombones (Tbn. 1, 2):** Play a melodic line with a forte (*f*) dynamic.
- Trombone (Tbn. 3):** Plays a melodic line with a forte (*f*) dynamic.
- Tuba (Tba.):** Provides a low-frequency accompaniment with a mezzo-piano (*mp*) dynamic.
- Timpani (Timp.):** Provides a low-frequency accompaniment with a mezzo-piano (*mp*) dynamic.
- Snare Drum (S. D.):** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Triangle (Tri.):** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Cymbals (Cym.):** Play sustained chords with a mezzo-piano (*mp*) dynamic.
- Violins (Vln. I, II):** Play a melodic line with a forte (*f*) dynamic.
- Viola (Vla.):** Plays a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc.):** Plays a melodic line with a forte (*f*) dynamic.
- Double Bass (Db.):** Plays a melodic line with a forte (*f*) dynamic.

V. Bar

Tunceli

♩ = 72

Ob. 3
C. A. Solo
Bsn. 1, 2
Timp.
G. Cs. 1
G. Cs. 2

f *mp* *mf*



11

Ob. 1, 2
Ob. 3
C. A.
Bsn. 1, 2
Timp.
G. Cs. 1
G. Cs. 2

f *mf*



17

Ob. 1, 2
Ob. 3
C. A.
Timp.
G. Cs. 1
G. Cs. 2

f

23 (1) 75

Ob. 1, 2
Ob. 3
C. A.
Timp.
G. Cs.
G. Cs. 2

This system contains measures 23 through 28. The woodwinds (Ob. 1, 2, Ob. 3, and C. A.) feature complex rhythmic patterns with triplets and trills. The percussion (Timp., G. Cs., and G. Cs. 2) provides a steady accompaniment with triplet patterns. A first ending bracket labeled '(1)' spans measures 27 and 28.

29

Ob. 1, 2
Ob. 3
C. A.
Timp.
G. Cs.
G. Cs. 2

This system contains measures 29 through 34. The woodwinds continue with intricate rhythmic figures, including trills and triplets. The percussion maintains the triplet accompaniment. A double bar line is present at the end of measure 34.

35

Ob. 1, 2
Ob. 3
C. A.
Timp.
G. Cs.
G. Cs. 2

This system contains measures 35 through 40. The woodwinds play with a dynamic marking of *dim.* (diminuendo) starting in measure 37. The percussion continues with triplets. Dynamic markings of *dim.* and *p* (piano) are present in the lower staves. A double bar line is at the end of measure 40.

Fl. 1, 2 *f*

Cl. 1, 2 *mf*

B. Cl. *mf*

Timp. *mf*

G. Cs. *mf*

G. Cs. 2 *mf*

Vln. I *f*

Vln. II *f*

p

p



49

Picc.

Fl. 1, 2 *f*

Ob. 1, 2 *mf*

Ob. 3 *mf*

C. A. *mf*

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Timp.

G. Cs.

G. Cs. 2

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Db. *f*

3

62

Picc.

Fl. 1, 2

Ob. 1, 2 (1)

Ob. 3

C. A.

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *p*

Hn. 1, 2 *p*

C Tpt. 1, 2 *p*

Tbn. 1, 2 *p*

Timp. *p*

G. Cs. *p*

G. Cs. 2 *p* (Baguette)

Vln. I *mf*

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

69

Picc. *f marc.*

Fl. 1, 2 *mf* *f marc.*

Ob. 1, 2 *mf*

Ob. 3 *mf* *p*

C. A. *mf* *p*

Cl. 1, 2 *mf* *p*

B. Cl. *p*

Bsn. 1, 2 (1)

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Timp.

G. Cs.

G. Cs. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

75

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* *tr*

Ob. 3 *f*

C. A. *mf* *f*

Cl. 1, 2 *f*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Hn. 1, 2 *mf*

C Tpt. 1, 2 *con sord.* *mf*

Tbn. 1, 2 *1. con sord.* *mp*

Timp. *mp*

G. Cs. *mp*

G. Cs. 2

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *arco* *mf*

Db. *arco* *mf*

82

Picc. *mf* *f* *tr*

Fl. 1, 2 *mf* *f* *tr*

Ob. 1, 2 *f* *tr*

Ob. 3 *f*

C. A.

Cl. 1, 2 *mf*

B. Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2 *mf*

Tbn. 1, 2

Timp.

G. Cs. *3*

G. Cs. 2

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Db. *f*

88

Picc. *f* (tr)

Fl. 1, 2 *f*

Ob. 1, 2

Ob. 3

C. A.

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf* (1)

Hn. 1, 2 *mf*

C Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf* con sord.

Timp. *f*

G. Cs. *f* 3

G. Cs. 2

Vln. I

Vln. II 3

Vla.

Vc.

Db.

5

94

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *mp* 3 *f*

Ob. 3 *mf* 3 *f*

C. A.

Cl. 1, 2 *mf* *mf* *f*

B. Cl. *mf* *mf* *f*

Bsn. 1, 2 (2) *mp* *mf* *f*

Hn. 1, 2 *mp* 3 *mf* 3

C Tpt. 1, 2 *mp* 3 *mf* 3

Tbn. 1, 2 *mp* *mf*

Timp. *mp*

G. Cs. *mp* 3

G. Cs. 2 *mp*

Vln. I *p* 5

Vln. II

Vla. *mf*

Vc. *mf* *p*

Db.

99

Picc. *f* *f* *f* *f* *f* *f* rit.

Fl. 1, 2 *f* *f* *f* *f* *f*

Ob. 1, 2 *f* *f* *f* *f* *f* *f*

Ob. 3 *f* *f* *f* *f* *f* *f*

C. A. *f* *f* *f* *f* *f* *f*

Cl. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

G. Cs. 1 *f* *f* *f* *f* *f* *f*

G. Cs. 2 *f* *f* *f* *f* *f* *p*

Vln. I *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Db. *f* *f* *f* *f* *f* *f*

105 $\text{♩} = 160$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f (1) *mp espressivo*

Ob. 3 f

C. A. f

Cl. 1, 2 f (1) *f marc.*

B. Cl. ff

Bsn. 1, 2 f *a2* ff f ff ff (1) *f marc.*

Hn. 1, 2 f

C Tpt. 1, 2 f

Tbn. 1, 2 f

Timp. ff ff ff ff *p*

G. Cs. 1 f

G. Cs. 2 f

Vln. I *pizz.* ff ff f f (1)

Vln. II *pizz.* ff ff f f (1)

Vla. *pizz.* ff ff f f (1)

Vc. *pizz.* ff ff f f (1)

Db. ff ff ff ff f *pizz.*

110

Picc. *ff* *ff*

Fl. 1, 2 *ff* *ff*

Ob. 1, 2 *ff* *ff*

Ob. 3 *ff* *ff*

C. A. *f* *f*

Cl. 1, 2 *f* *a2* *f* *f*

B. Cl. *f* *ff* *f* *ff*

Bsn. 1, 2 *simile* *f* *ff* *ff*

Hn. 1, 2 *f* *f*

C Tpt. 1, 2 *f* *f*

Tbn. 1, 2 *f* *ff* *f* *ff*

Timp. *ff* *ff*

G. Cs. *f* *f*

G. Cs. 2 *f* *f*

Vln. I *ff* *div. arco* *ff*

Vln. II *ff* *div. arco* *ff*

Vla. *ff* *div. arco* *ff*

Vc. *ff* *arco* *ff*

Db. *f* *ff* *arco* *ff*

115

Picc. *ff* *ff* *mf*

Fl. 1, 2 *ff* *ff*

Ob. 1, 2 *ff* *ff* *mf* 1. solo

Ob. 3 *ff* *ff*

C. A. *f* *f*

Cl. 1, 2 *f* *f*

B. Cl. *f* *ff* *f* *p*

Bsn. 1, 2 *ff* *f* *p*

Hn. 1, 2 *f* *f*

C Tpt. 1, 2 *f* *f*

Tbn. 1, 2 *f* *ff* *f*

Timp. *ff* *f*

G. Cs. *f* *f*

G. Cs. 2 *f* *f*

Vln. I *ff* *2* *div. pizz.*

Vln. II *ff* *div. pizz.*

Vla. *ff* *div. pizz.*

Vc. *ff* *f* *pizz.*

Db. *ff* *f* *f pizz.*

127

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

mp

a2

b

V

Detailed description: This page of a musical score covers measures 127, 128, and 129. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Horns (1, 2), C Trumpets (1, 2), and Trombones (1, 2). The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Measure 127 shows the Flutes and Oboes with rests, while the Clarinets and Bassoons play rhythmic patterns. The Bass Clarinet and Horns have long notes. The C Trumpets and Trombones are also resting. The Timpani plays a steady pattern. Measures 128 and 129 show more active parts for the woodwinds and strings. The Flutes and Oboes enter with a melodic line marked *mf*. The Clarinets and Bassoons continue their patterns. The Bass Clarinet and Horns have long notes. The C Trumpets and Trombones enter with a melodic line marked *p*. The Timpani continues its pattern. The Violins I and II play a rhythmic pattern marked *V*. The Viola, Violoncello, and Double Bass play a rhythmic pattern. Dynamics include *mf*, *f*, *p*, and *mp*. There are also dynamic markings *a2* and *b* above the Flute staff in measure 129. The page number 127 is at the top left, and 89 is at the top right.

130

Fl. 1, 2

Ob. 1, 2

C. A.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

f

7

7

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinet in A, Bassoons, Horns, and Trumpets) plays a melodic line with eighth-note patterns. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani) has a steady pattern. The string section (Violins I and II, Viola, Violoncello, and Double Bass) features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for a seven-measure rest (7) in the Violin I and II parts.

143

Picc. *cresc.* *f*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Ob. 3 *cresc.*

C. A.

Cl. 1, 2 *f* *cresc.* *f*

B. Cl. *f* *cresc.* *f*

Bsn. 1, 2 *f* *cresc.* *f*

Hn. 1, 2 *f* *f* *p*

Hn. 3, 4

C Tpt. 1, 2 *f* *f* *p*

C Tpt. 3

Tbn. 1, 2 *f* *f* *p*

Timp.

G. Cs.

G. Cs. 2

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc.

Db.

157

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Timp.

G. Cs.

G. Cs. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

arco

f

161

Picc. *mf* *tr*

Fl. 1, 2 *mf* *tr*

Ob. 1, 2

Ob. 3

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf*

C Tpt. 1, 2 *f* *mf*

Tbn. 1, 2 *mf*

Timp.

G. Cs.

G. Cs. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 100, covers measures 165 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2 and Ob. 3), Clarinet in A (C. A.), Clarinets in Bb (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2), Timpani (Timp.), Gong/Cymbal (G. Cs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 165 begins with a Piccolo trill (tr) and a trill (tr) in the flute part. The woodwinds and brass sections play chords and rhythmic patterns. The strings play a melodic line with various dynamics. Dynamic markings such as *mf*, *mp*, *f*, and *p* are used throughout the score to indicate volume. The score concludes with a double bar line at the end of measure 168.

169

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*
p (2)

Ob. 3 *mp*

C. A. *mp*

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *p*
p

Timp. *mf*

Vln. I

Vln. II

Vla.

Vc. *pizz.*
mf

Db.

173

Fl. 1, 2 *f*

Ob. 1, 2 *f* (1)

Cl. 1, 2 *mp* (2)

B. Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2 *mp* (1)

Timp. *mp*

G. Cs.

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. pizz.

Vc. *f*

Db. *f* pizz.

Detailed description: This page of a musical score, numbered 102, covers measures 173 through 176. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2 (marked *f*), Oboes 1 and 2 (marked *f* with first fingering), Clarinets 1 and 2 (marked *mp* with second fingering), Bass Clarinet, Bassoon 1 and 2, and Horns 1 and 2. The brass section includes Trumpets in C 1 and 2 (marked *mp* with first fingering), Timpani (marked *mp*), and Gong/Cymbal. The string section includes Violins I and II (marked *f* with *pizz.*), Viola (marked *pizz.*), Violoncello (marked *f*), and Double Bass (marked *f* with *pizz.*). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and strings.

181

Picc. *tr*

Fl. 1, 2 *tr*

Ob. 1, 2 *f*

Ob. 3

C. A.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

C Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

Timp. *f*

G. Cs. *f*

G. Cs. 2 *f*

Vln. I *3*

Vln. II

Vla.

Vc.

Db. *f*

mf

185 (tr) *mf* *mf* *mf* *f* *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Timp.

G. Cs.

G. Cs. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

3

3

3

f

f

189

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Ob. 3 *f*

C. A. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *mf*

C Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf*

Timp. *mf*

G. Cs. *mf*

G. Cs. 2

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

rit.

193 $\text{♩} = 176$

Picc. *ff* *fff* *ff* *ff*

Fl. 1, 2 *ff* *fff* *ff* *ff*

Ob. 1, 2 *ff* *fff* *ff* *ff*

Ob. 3 *ff* *fff* *ff* *ff*

C. A. *ff* *fff* *ff* *ff*

Cl. 1, 2 *ff* *fff* *ff* *ff*

B. Cl. *ff* *ff* *f* *f*

Bsn. 1, 2 *ff* *ff* *f* *f*

Hn. 1, 2 *ff* *ff* *f* *f*

C Tpt. 1, 2 *ff* *ff* *f* *f*

Tbn. 1, 2 *ff* *ff* *f* *f*

Timp. *ff* *f* *ff* *f*

G. Cs. *f* *f* *f* *f*

G. Cs. 2 *f* *ff* *f* *f*

Vln. I *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff*

197

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Ob. 3 *ff*

C. A. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *f* *f* *f* *ff*

Hn. 1, 2 *f* *f* *f* *ff*

C Tpt. 1, 2 *f* *f* *f* *ff*

Tbn. 1, 2 *f* *f* *f* *ff*

Timp. *f* *f* *f* *ff*

G. Cs. *ff*

G. Cs. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

201

Picc. *ff* *fff*

Fl. 1, 2 *ff* *fff*

Ob. 1, 2 *ff* *fff*

Ob. 3 *ff* *fff*

C. A. *ff* *fff*

Cl. 1, 2 *ff* *fff*

B. Cl. *ff* *fff*

Bsn. 1, 2 *ff* *fff* *fff*

Hn. 1, 2 *ff* *fff* *fff*

C Tpt. 1, 2 *ff* *fff* *fff*

Tbn. 1, 2 *ff* *fff* *fff*

Timp. *fff*

G. Cs. *ff* *fff*

G. Cs. 2 *ff* *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *fff*

Db. *fff* *fff*